

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

English

Academic Unit

English

580

Book 3 Listing (e.g., Portuguese)

Course Number

Summer      Autumn      Winter X      Spring      Year 2006

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: English 580
2. Number: \_\_\_\_\_
3. Full Title: Special Topics in Gay & Lesbian Language and Literature
4. 18-Char. Transcript Title: \_\_\_\_\_
5. Level and Credit Hours: V 5
6. Description: Issues in the representation of gay and lesbian desires, identities, and cultures through the study of literature, film, folklore, or language  
(25 words or less)
7. Qtrs. Offered: varies
8. Distribution of Contact Time: 2 2-hr cl.  
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): 10 credit hrs of English courses at the 200 or 300 level or permission of instructor
10. Exclusion: \_\_\_\_\_  
(Not open to....)
11. Repeatable to a maximum of 10 credits.
12. Off-Campus Field Experience: \_\_\_\_\_
13. Cross-listed with: \_\_\_\_\_
14. Is this a GEC course? No
15. Grade option (circle): Ltr S/U P  
If P graded, what is the last course in the series?
16. Is an honors version of this course available? No
17. Other general course information: \_\_\_\_\_

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

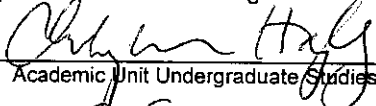
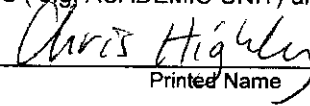
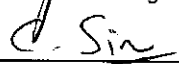
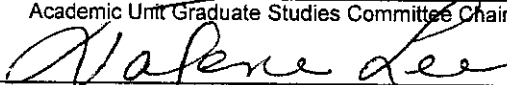
**Changes Requested**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. G add to U.
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
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15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?  
\_\_\_\_\_
2. Does this course currently satisfy any GEC requirement, if so indicate which category?  
\_\_\_\_\_
3. What other units require this course? Have these changes been discussed with those units?  
\_\_\_\_\_
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.  
\_\_\_\_\_
5. Is the request contingent upon other requests, if so, list the requests?  
\_\_\_\_\_
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu))  
TO ENABLE THE COURSE TO BE ELIGIBLE FOR A PROPOSED GRADUATE MINOR
7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):  
 Required on major(s)/minor(s)       A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)       A general elective:
8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:  
\_\_\_\_\_

**Approval Process** The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

 Academic Unit Undergraduate Studies Committee Chair	 Printed Name	11/23/05 Date
 Academic Unit Graduate Studies Committee Chair	C. SIMMONS Printed Name	Nov 21, 2005 Date
 ACADEMIC UNIT CHAIR/DIRECTOR	Valerie Lee Printed Name	11/28/05 Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Affairs (study tours only)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date

**563 Contemporary Literature U G 5**

A study of prose and poetry written since approximately 1945.

**564 Special Topics in a Major Author**

Intensive study of the work of one of the major authors of English and American Literature.

2-2-hr cl.

**564.01 Major Author in Medieval and Renaissance British Literature U G 5****564.02 Major Author in 18th and 19th Century British Literature U G 5****564.03 Major Author in American Literature to 1900 U G 5****564.04 Major Author in 20th Century Literature in English U G 5****565 Writing of Fiction II U G 5**

Practice in the writing of fiction; continuation of 265 at an advanced level.

Prereq: 265 or equiv and permission of instructor. Repeatable to a maximum of 15 cr hrs.

**566 Writing of Poetry II U G 5**

Practice in the writing of poetry; continuation of 266 at an advanced level.

Prereq: 266 or equiv and permission of instructor. Repeatable to a maximum of 15 cr hrs.

**567 Rhetoric and Community Service: A Writing Seminar U 5**

The study of issues relating to rhetoric, community service, and intercultural communication while serving as volunteers and as writers for a local community service agency.

2-2-hr cl, 2 hrs on site. Prereq: 110 and one of the 367 decimals. Repeatable to a maximum of 10 cr hrs.

**568 Writing of Creative Nonfiction I U G 5**

Practice in the writing of essays and book-length creative nonfiction; continuation of 268 at an advanced level.

Prereq: 268 or equiv, and permission of instructor. Repeatable to a maximum of 15 cr hrs.

**569 Digital Media and English Studies U G 5**

A critical examination of the intersection of English studies and the emergent technologies that are used to acquire and create knowledge in the discipline.

2-2-hr cl.

**570 Introduction to the History of English U G 5**

A study of the historical development of English giving attention to social factors associated with language changes in the phonology, morphology, syntax, lexicon, and discourse structure.

Prereq: 10 cr hrs of English at 200 or 300 level or equiv, or permission of instructor. Not open to students with credit for 274.

**571 Studies in the English Language U G 5**

Topic varies; examples: American English; the sociology of American dialects; language and style.

Repeatable to a maximum of 10 cr hrs.

**572 Traditional Grammar and Usage U G 5**

An examination of terminology and structures traditionally associated with the study of English grammar and of usage rules, especially problematical ones, governing edited written American English.

**573 Studies in Rhetorical Theory and Analysis**

Study of rhetorical theories to show how a range of social and textual discourses construct, address, and attempt to persuade audiences to assent or action.

**573.01 Rhetorical Theory and Analysis of Discourse U G 5**

Examination of persuasive strategies in a representative selection of textual genres, including oratory, news articles, editorials, essays, advertisements, fiction, poetry, and film.

2-2-hr cl.

**573.02 Rhetorical Theory and Analysis of Social Action U G 5**

Examination of persuasive strategies in social interaction, including collective social movements, political protests, cultural trends, rituals and ceremonies, and everyday practices.

2-2-hr cl.

**574 History and Theories of Writing U G 5**

Study of the origins, definitions, and development of writing, with varying perspectives on historical, technological, theoretical, and ideological issues.

**575 Special Topics in Literary Forms and Themes U G 5**

Topic varies; examples: ironic forms; the Trojan War in English literature; the hero and the anti-hero; pastoralism and romance.

Repeatable to a maximum of 10 cr hrs.

**576 Studies in Critical Theory**

Study of the history of literary criticism and of special topics in critical theory.

**576.01 History of Critical Theory: Plato to Aestheticism U G 5**

Study of the developments and basic texts in literary criticism and critical theory from Plato to Oscar Wilde.

2-2-hr cl.

**576.02 History of Critical Theory: 1900 to Present U G 5**

Study of the developments and basic texts in literary criticism and critical theory from 1900 to the present.

2-2-hr cl.

**576.03 Issues and Movements in Critical Theory U G 5**

Study of selected issues or movements in critical theory; topics may include feminist theory, postmodernism, narrative theory, mass culture and queer theory.

2-2-hr cl.

**577 Studies in Folklore**

Study of folk groups and communities, folklore genres, and issues and methods in folklore studies.

**577.01 Folk Groups and Communities U G 5**

Study of group identities, group concerns, expressive strategies of particular groups; African-American folklore; folklore and the elderly; women and folklore; ethnicity, identity, heritage.

2-2-hr cl.

**577.02 Folklore Genres: Form, Meaning and Use U G 5**

Study of the relationship between cultural forms, community interpretations, and social uses; topics include fairy tales; festival; folksong; the joke; narrative, self, and society.

2-2-hr cl.

**577.03 Issues and Methods in the Study of Folklore U G 5**

General concerns in the study of folklore; topics include ethnography and fieldwork; folklore and public policy; tourism and museums; folklore and memory; folklore and race.

2-2-hr cl.

**578 Studies in Film**

Examination of particular topics, themes, genres, or movements in cinema or in the relationship between cinema and literary texts.

**578.01 Special Topics in Film and Literature U G 5**

Focuses on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa.

1-3-hr, 1-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**578.02 Special Topics in Cinema U G 5**

Examination of particular topics, themes, genres, or movements in cinema; topics may include particular directors (Orson Welles), periods (The Sixties), genres (horror).

1-3-hr, 1-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**579 Special Topics in Nonfiction U G 5**

Critical analysis of nonfiction writing discourse with varied topics, e.g., Victorian prose, American nature writing, business and professional writing, rhetorical discourse, biography and autobiography.

2-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**580 Special Topics in Gay and Lesbian Language and Literature U 5**

Issues in the representation of gay and lesbian desires, identities, and cultures, through the study of literature, film, folklore, or language.

2-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**581 Special Topics in U.S. Ethnic Literatures U G 5**

Study of selected issues or forms in U.S. ethnic literatures and cultures; topic varies: Native American autobiography, Asian American poetry; Latino/Latina novel.

2-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**582 Studies in African-American Literature U 5**

Topic varies; examples: Neo-slave narratives; the Harlem Renaissance; literature by African-American women.

2-2-hr cl. Repeatable to a maximum of 10 cr hrs. including cr hrs earned in AfAm&AST 582. Cross-listed in African-American and African Studies.

**583 Special Topics in World Literature in English U G 5**

Study of literatures written in English and produced outside of the U.S. and Britain; topics include colonial/postcolonial writing, regional literature, theoretical and historical approaches, genres.

2-2-hr cl. Repeatable to a maximum of 10 cr hrs.

**H590 Honors Seminar: Major Periods in Literary History**

Intensive study of one of the major periods of English and American literature; periods vary quarterly.

Prereq: CPHR of 3.00 or better, with a 3.50 or better in English, and permission of dept.

**H590.01 The Middle Ages U 5****H590.02 The Renaissance U 5****H590.03 18th Century British Literature U 5**